



Kanata Quilt Guild

January 2017 Newsletter (revised)

www.kanataquiltguild.com

Meeting

THURSDAY, January 12, from 9:30 - 12:00
Glen Cairn United Church - 140 Abbyhill Drive,
Kanata

Guests Welcome \$5.00 admission

Next meeting - February 9, 2017

Program Lineup 2017

January 12	Wendy Foster Birch -- Trunk Show
February 9	Sherida Giddings -- Trunk Show
March 9	Demo Day
April 13	Eric Simkins - Care for your sewing machine
May 11	General Meeting /Michele Gagné -- recycle/reuse
June 8	Pot Luck/ Garage Sale

Shop of the Month 2017

January	Wendy Foster Threads
February	Phyllis Home Décor
March	The Running Stitch
April	Mad About Patchwork
May	Ottawa Valley Fabrics

December Draws

Monthly Raffle draw winners were Linda Anderson, Dorothy Wilson, Joyce Bruno, Rose Hutchingame Helena Boudreau. Show and Tell draw winner was Rita Martin. Block of the Month draw winner/ Special December raffle was Marianne Gibson.

A reminder to all - Church policy is NO drinks or food in the sanctuary. We encourage you to have your coffee/tea prior to the meeting.

December Program

The December "Jingle Mingle Time" was exciting - full of ladies enjoying the gathering. There was a side table for members selling their own patterns.

Patsy Herman then explained the craft she and Joanne Nimigon had so cleverly organised and members set to making "Candy Cane Felt Mice" with individual kits.



The "goodie" table was full of delicious offerings. Pauline Farey took the remaining sweets to the Shepherds of Good Hope.

Lesley Whitby had tables piled high with donated food bank items brought in by the members. There were also bags of donated knitted goods.



January Program Wendy Foster

Wendy's quilts have been juried into many shows nationally and internationally, and she is best known for her colourful, whimsical approach to quilting. Wendy machine quilts for a living on a domestic machine and travels to teach students how it can be done. Her classes are action-packed and the students leave confident that they have the knowledge and ability to quilt their own quilts. She also has a traveling trunk show and sells threads that work best for machine quilting.



Shop of the Month - Wendy Foster's Threads

Bottom Line

60 wt./2-ply Polyester thread. Designed for Appliqué, Bobbin Thread and Quilting. Lint-free never felt so good. Designed with award-winning quilter Libby Lehman, The Bottom Line makes a fantastic bobbin thread for any type of sewing. Its lightweight, blending colors are easily matched with any top thread. Available in 55 colors. Invisible appliqué and binding is a breeze with Bottom Line as it glides through layers of fabric. Bottom Line is fantastic for micro-stippling and English paper piecing.



MasterPiece

#50/3-ply Egyptian-grown extra-long staple Cotton thread. Designed for Piecing, Quilting and Sewing. Designed with award-winning quilter Alex Anderson, MasterPiece is nature's finest thread. It is certified Egyptian-grown, extra-long staple cotton and designed to create perfectly pieced seams. With the finest spinning, twisting, dyeing, and finishing techniques, MasterPiece has extremely low lint. You and your machine will love it. Available in 75 solid colors.



MonoPoly

.004" Monofilament Polyester thread. Designed for Invisible appliqué and Quilting. This reduced-sheen monofilament polyester is the best choice when it comes to invisible threads. Unlike other monofilament threads made from nylon, MonoPoly is 100% polyester. Commonly referred to as an invisible thread due to its fineness and reduced-sheen, MonoPoly is great for the bobbin or top. Available in two colors, Smoke (for dark fabrics) and Clear (for light fabrics), MonoPoly is ideal for invisible appliqué and quilting when the stitching is not meant to be seen. MonoPoly is recommended over nylon monofilament threads because MonoPoly will not become brittle over time (nylon monofilament thread tends to go brittle), MonoPoly will not discolor (nylon monofilament thread tends to "yellow" over time), and MonoPoly is dryer and iron safe on medium heat.



Rainbows

#40/2-ply Trilobal Polyester thread. Designed for Embroidery, Quilting, and Decorative Stitching. Rainbows is a premium high-sheen trilobal polyester thread for quilting, embroidery and decorative stitching. Available in 62 gorgeous variegated colors. Rainbows are precision-dyed with a one-inch dye interval and eliminate the guesswork of what a variegated thread will look like when stitched.



Other lines include - Polyneon, Supertwist, FS/20, Yenmet



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Program for February

Sherida Giddings is a Judy Neimeyer Certified Instructor. She will be presenting the paper & curved piecing designs creating the many fabulous patterns by Judy Neimeyer.

What's new!

- Copies of the second part of the mystery quilt will be available for anyone who missed the December meeting.
- Next Sew Day is January 26th and the cost is \$5.00.

St. Patrick's Raffle

We have the Churn Dash Fabric and Pattern, a Fons & Porter Design Wall, a Ruler Rack, a couple of different Rulers, Wonder clips, a Needle Card, Gift tags and a Purse Holder for you to win!

Tickets \$2.00 or three for \$5.00



Quilt Related Questions

Have a question/problem about quilting? We have lots of experts in our guild. E-mail me and I will try to find some to help - joannebatchelor@royallepage.ca



TrueCut Rotary Blade Sharpener

I saw this tool advertised in this month's Quilt Art and would like to know if anyone has purchased it and 'does it really work'. I purchased 2 different tools years ago and neither work. I don't trust reviews anymore.



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Your Team

President	Debby Holden
Vice President	Marianne Gibson
Past President	Leslie Whitby
Secretary	Joanne Hunter
Treasurer/Advertising	Lynn Price
Programs	Ann-Louise Masek
	Joanne Batchelor
Workshops	Judy Thomson
	Beth van Wyngaarden
Sew Days	Pauline Farey
	Doris Braslins
Quilties	Krista Zaleski
	Rita Healy
Charity Quilts	Leslie Whitby
Shop of the Month	Heidi Taylor
Newsletter	Joanne Batchelor
CQA Representative	Dorothy Wilson
Website Manager	Liz Hubbard
	Amanda Vajda
Membership	Ruth Bennett
	Diane Wilson
Set Up	Wayne Holden
	Joyce Bruno
	Dorothy Wilson
Raffle	Carol Shepherd
Special Raffles	Rose Hutchingame
Retreat Coordinator	Debby Holden
Quilt Show Coordinator	Judy Thomson
	Beth van Wyngaarden
Photographer	Karine Chapleau

Sign In

Don't forget to sign in at the membership desk

Break

1. Sign up for workshops/sew days
2. Buy tickets for the draws
3. Socialize

Raffles

Raffles are held each month and consist of quilting and sewing related items, e.g., fat quarters, jelly rolls, thread, rulers and patterns. The money collected from these raffles helps supplement our program activities.

Featured Quilt/Artist

Each month we will feature a member's quilt in the header of the newsletter. This month the artist is **Krista Zaleski**. Send me a picture if you are interested in being featured. We are looking for themes - fall, xmas, spring, etc.

Free Recycling Table

If you have any quilt related materials, books, magazines, tools, UFOs that you no longer want/need but might interest a fellow quilter, bring them in and place them on the recycle table. Anything left over at the end of the meeting will be donated to a non-profit organization.



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Kanata Charity Program Leslie Whitby

Kanata Guild Charity Program

Thank you to everyone who contributed food and clothing at our December Social Event. Leslie and Ruth Bennett both took a full car load of food (and some cash) to the Kanata Food Cupboard, and Pauline Farey took a car load of socks, hats and gloves to the Shepherds of Good Hope. And I know that some members were volunteering at the Food Cupboard to sort and distribute the donations. I wish to thank every one of you for sharing the bounty of your lives at this Holiday time.

Many are still working on their charity quilts and tops. A few have even finished theirs! These quilts are being made as donations to Ronald McDonald House in Ottawa and as part of the Big Quilt Bee hosted by Canadian Quilters' Association. I have some donated fabrics that are suitable for the backs, and the guild has purchased some batting. If you need backing fabric or batting, please send me the measurements of your top and I will bring it to the next Guild meeting. Let me know if you will quilt it yourself or if I need to find other volunteers for quilting.

We also received a nice selection of donated kids' panels. I have washed them, added fabric for borders if needed, backings and batting – all is a nice little kit. These panels don't need much quilting and are the right size for an afternoon project or practice. I will have them with me at the guild meeting and hope you will stop by and pick up a kit.

As always, we accept finished quilts or pillowcases for our Ronald McDonald House efforts. See you in January, Leslie

Quilties Rita and Krista

Thank you to everyone who contributes to the quiltie program. If you are making a quiltie from your own fabric (rather than picking up a kit), please feel free to drop by the quiltie table and we will provide a label you can attach to the quilt.

We have scheduled another Quiltie /Kit building day on February 16th at the Legion.





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Sew Days Pauline Farey and Doris Braslins

Sew days are held at The Kanata Legion, 70 Hines Road, Kanata (Legion Phone 613 591- 5570). If you wish to plan ahead, please refer to the list of sew day dates below or on the website. There is a sign-up sheet at each guild meeting.

- January 26
- February 15 (new date)
- February 16 (quiltie sew day)
- March 23
- April 27
- May 18
- June 22

What you should bring:

- Your sewing machine and extension cord
- Your usual sewing supplies (3 large cutting mats and 3 irons/boards are supplied but you may wish to bring a small cutting mat for your own table)
- Your lunch and your coffee/tea mug (coffee & tea are provided by the Legion for 50 cents/cup). Tim Hortons is also close by on March Road.

If you have any questions, do not hesitate to contact Doris Braslins (dorisbraslins@bell.net or 613 592-5961 or 613 850-0114).

Victoria Quilts

Victoria Quilts Canada (VQC) would like to thank the members of Kanata Quilt Guild who contributed cotton fabric to their organization so that they can continue making quilt tops. But they are still in need of donations of any quilting fabric except novelty or children's fabric to make up their kits so that they can continue to make and deliver quilts to many more people this winter. Each month VQC makes and delivers about 540 quilts to people across Canada who are living with cancer and some 220 of these quilts are made in the National Capital Region. Joanne Batchelor has offered to collect donations of fabric at the January meeting. You can find her at the Recycle/Block of the month table.



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Quilting Retreats Debby Holden

Registration for the in-town retreat is complete. Your payment of \$50.00 will be required at the Jan Guild meeting to secure your spot. Make cheque out to Kanata Quilt Guild.

The retreat will take place February 22 & 23 at the Kanata Legion. It will start at 9:00 am 22 Feb and end at 5:00 pm, 23 Feb. Cost will be \$50.00 per person, with a maximum attendance of 36 people. Cost includes 2 mid-morning snacks, 2 lunches and 1 supper (but, of course, not accommodation). There will be a silent auction fund-raising activity, and we request that each attendee bring/donate an auction item to the activity.

Workshop Schedule

Beth's Birch Tree



Beth van

March 30, 9:30-3:00

\$25.00 + pattern

Wyngaarden

This workshop is your opportunity to have fun playing with your fabric to create a unique art quilt that looks great over a couch or on a wall. While some improvisation is involved in creating this quilt, we will work together in 3 steps to put it together. The finished size is approx. 54 x54. Many fabrics from your stash can be used. This quilt starts by using 6 1/2 " squares that range in colour from light blue to dark blue. You will use these squares to create a background sky and forest floor. The second step uses black and white print fabrics to create the birch trees. The final step involves inserting the trees into the background. Pattern cost - \$10.00
Fabric requirements and cutting instructions will be given at a later date.

Border Print Quilt



Gwen Pennings

April 20, 9:30-3:00

\$25.00

Enjoy surprising results and have fun making this complicated looking yet simple quilt. The entire inside quilt is created from one border print or stripe fabric motif. You will cut and sew most of the blocks at this workshop. It is an easy pattern so everyone can do it. Maximum 15 students.

No pattern purchase required. Fabric requirements, cutting instructions will be given at a later date

Registration is ongoing for the workshop by Beth Van Wyngaarden on the Birch tree quilt.



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Out of Town Workshop with Ricky Tims

Our guild, **Stitches from the Heart** located in Sault Ste. Marie, Ontario, is excited to share that we are hosting a 2-day lecture/workshop and concert with Ricky Tims **April 7 & 8, 2017!**

Ricky's

Website: www.rickytims.com <<http://www.rickytims.com/>>



Two days of lectures - three lectures per day. Lectures held at The Water Tower Inn 1 day of lectures - \$90 members / \$100 non-members; 2 days of lectures - \$160 members / \$185 non-members. Lunch included each day. Music Concert Friday evening. Ricky is a pianist, composer, musician and entertainer. Concert held at Central United Church Cost - \$20. Hotel information: The Water Tower Inn is offering rooms at \$109/night (mention this event to get the reduced rate). To sign up or more information, www.SaultQuilts.com. Nicole Tull nmtull@me.com 705-575-1908

Should you have any questions, or require any information, please do not hesitate to contact myself, Becky Beall (beckysbarn@me.com <<mailto:beckysbarn@me.com>>) or Nicole Tull (nmtull@me.com).

Interview with an artist

We are grateful this month to have Leslie Whitby sharing her experiences.



How did you get started quilting? -- I started quilting after I saw the Canada 125 quilt with all the little blocks donated from across the country. The quilt was hanging in Eaton's at Bayshore and I was taken with the variety of techniques and ideas in all the blocks. I decided to make a quilt to celebrate our 25th wedding anniversary, with one block representing each year. When we took our walks together, we would try to remember what happened in a specific year and how it would look on the quilt. I didn't know about

quilt magazines or shops, just did what I could. It took me 3 years to make the top. Then a local quilt store opened and the rest is history.



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What were you early influences? I didn't have a role model for my early quilting as I thought it had died out by the millennium. Boy, was I surprised when I started to travel and seek out stores, and then see the whole Internet access to ideas. Opened my eyes to the art of the possible. I am not good with repetition or copying, always saying to myself, "Let's see what this would look like". Sometimes good, sometimes not so good - but everything is a learning experiment.



Have you ever taken quilting lessons from someone? I take classes as often as I can. Since I taught myself in the early years, I made so many mistakes and I want to learn from the expertise of others. When I wanted to learn free motion quilting, I could not find anyone locally to teach me, so attended the Rocky Mountain Art Quilt series for about 6 years and was introduced to Nancy Crow, Libby Lehman, Laura Heine, David Taylor and many others. They each had an influence on my thinking about quilting. These days I am at year 6 of a 10 year course in art and quilting given by Hollis Chatelain, and it stretches me to try to understand the concepts of art and how it applies to quilting. Each year, the course grounds me and excites me on the things I can make from my own ideas. I also teach and learn as much from students as teachers.



How many quilts have you made? On average, I make 30-35 lap sized quilts each year, plus quilties. I make 2-3 big bed sized quilts and usually donate one of them for a charity fundraiser. I keep track of them all and where they went on a little chart. Over 500 so far, and over 50% have gone to various charities. I have about 70 UFOs that I should just give away in case anyone would love to finish and use them. And I use about 26 km of thread a year. I don't think I am compulsive, but my thread collection is as big as my fabric stash!

Where do you quilt? After my kids left home (for the last time) and my parents passed on, I redesigned the basement as a sewing studio, with tons of space and storage, proper sized cutting table, inset sewing machine and lots and lots of lights. It is like summer even on the darkest day of the winter. All the fabric is on display, as are the UFOs and works in progress. I like to see it all, and if I put it in a cupboard, it will be forgotten! Then I added a long arm quilting system and am having as much fun learning what I can do with it as I did with my regular sewing machines.



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What do you like best about quilting? I love the design and the quilting parts of the process. The design as you start with your ideas and see where they take you, and the quilting is another chance to experiment but also to "fix" anything that seems a little off. Quilting is so relaxing and I can get into another part of my brain and emotion and go with the flow. I do plan my quilting motifs a little better now as there is so much variety and I want to use it all, so have to plan for using it on my quilts. The thing that brings me the greatest joy is giving the quilts away - it is one of my reasons for quilting.



What are you doing now? Since I retired, I have been part of the Executives of a number of guilds. I figured the way to meet fellow quilters was to volunteer to work on projects with them and joining guilds and executives was the best way. Two years ago, I noticed the Canadian Quilters' Association was looking for a new President, so I thought that would be fun for a few years, and I would be President for Canada's 150 celebration. Even with CQA, I am learning about quilt judging and standards as I have never entered a quilt show in my life.

What does quilting mean to you? I quilt as a creative outlet. My life has been spent in a male dominated science and management environment, totally dependent on the left side of my brain. Quilting gives me balance. I can try new things, make mistakes, make art, meet people, laugh with them, cry with them. To me, quilts are the holders of the stories of women (and some men). As we make each decision in making a quilt, our lives change and we stitch those changes into our quilts. We recall everything that happened in our lives as we look at our quilts - they hold our histories.



Where do you see yourself in five years? First, I have to design and finish the quilt to celebrate my 50th anniversary! It will be another long year of trying to remember the highlights of past years. I would like to think that I will not be as involved in quilting as I have been, but I cannot imagine that world. As much as I sit on my hands and try not to volunteer for things, it just happens. I have some ideas I would like to pursue for quilting in Canada after my time with CQA, and we'll just have to see what impact we can have on a new journey.

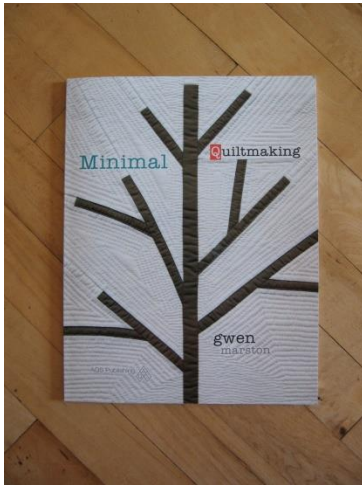


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Book Review



Minimal Quiltmaking - Gwen Marston
AQS - 2014935196

I picked this book up from the Ottawa Valley Quilter's Guild but could have bought it and not felt I had wasted my money.

Gwen is well known as a designer, writer, teacher, retreat leader. There are no patterns, only basic instructions on the process of designing minimal quilts.



Topics include - About designing, minimal quilts, hard-edge quilts, minimal color, minimal Quilts inspired by Art. The finale is a gallery of quilts. While I find the design in some of these quilts quite simple, the quilting is amazing.

Here is a link to images of some of Gwen's quilts <https://www.google.ca/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=gwen%20marston%20quilt%20images>

Block of the Month



This month's Block of the Month was inspired by this quilt created by Kathy Doughty. This is a half log cabin and designed for both beginners and experts.

Fabric

Light fabric - white, beige, tone on tones

Medium fabric - variety of colours - gold, green, blue, pink - whatever you have in your stash.

Need some visual help construction - check out this link - <http://treadlestitches.blog.ca/2015/03/half-log/cabin/block/tutorial.html>



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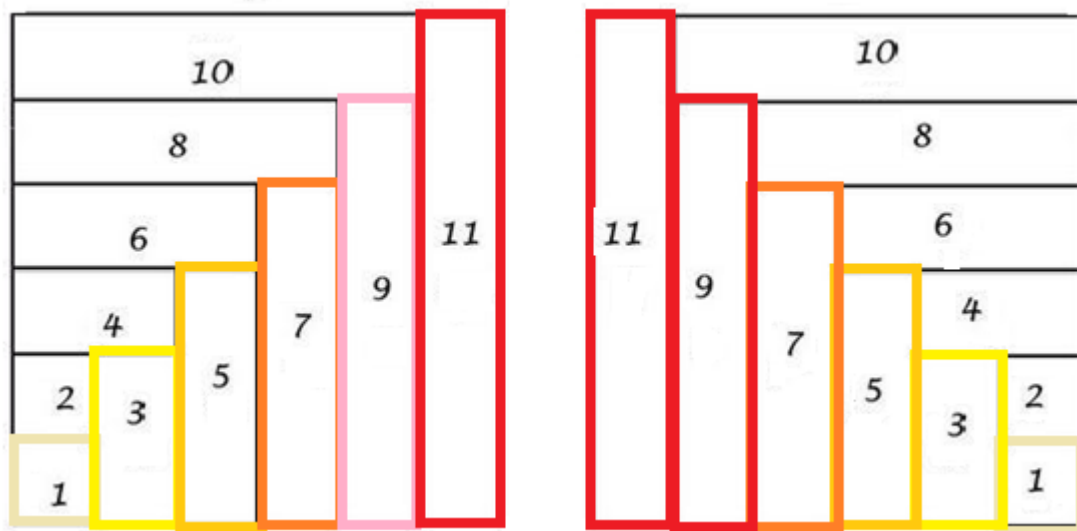
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Cutting Instructions

Patch	Color	Cut Size
1	Medium	2" x 2"
2	Light	2" x 2"
3	Medium	3 ½" x 2"
4	Light	3 ½" x 2"
5	Medium	5" x 2"
6	Light	5" x 2"
7	Medium	6 ½" x 2"
8	Light	6 ½" x 2"
9	Medium	8" x 2"
10	Light	8" x 2"
11	Medium	9 ½" x 2"

Sewing Instructions - Finished block 9 ½" x 9 ½"

- 1 Sew two 2" squares together - one square is light, and the other medium. Press towards the darker square.
- 2 Add a medium strip to the side of this unit. Put the pieced unit face down on the medium strip, with the light square at the top and sew. Press toward the new strip.
- 3 Now add a light strip to the pieced section. Put the pieced section face down on top of the strip and stitch. Press toward the new Strip.
- 4 Repeat these steps over and over. Note that if you are making the inspiration quilt you will need the mirror image of the block ... so for Block of the Month do either.





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Favourite Websites

Do you have a link to something quilt related that you would like to share? Send it to joannebatchelor@royalpage.ca

Minimalist theme

<https://www.themodernquiltguild.com/quilting-gallery-categories/minimalist-design>

<http://thebitchstitcher.blogspot.ca/2015/07/the-minimalist-quilt-studio.html>

<http://thefoxisblack.com/2014/07/14/beautiful-minimilist-quilts-by-lindsay-stead/>

<https://www.pinterest.com/annjtrotter/quilts-modern-minimalist/>

<https://www.pinterest.com/carolynnmerene/modern-or-minimalistic-quilts/>

Photos on the Website Liz Hubbard, webmanager@kanataquiltguild.com

Did you tick "no" to having pictures of yourself and/or your quilts on the Kanata Quilt Guild website when you completed your membership registration? This is certainly your choice, and a few members have done so. However, when our guild photographer, **Karine Chapleau**, is taking photos of the Show and Tell portion of our meetings, she has no way of knowing what your choice may have been, and nor do I, when it comes time to upload a slideshow of those photos for everyone's enjoyment.

So, may I suggest that those of you who have opted to leave your work out of the guild's slideshows of inspiration, please alert the photographer before you show your work to the assembled members. Alternatively, if you do change your mind, please let the membership volunteers know and they will update your preference. Much appreciated!

Show and tell - Photos can be found on our website at <http://www.kanataquiltguild.com/show-and-tell/nggallery/slideshow>.

Calendar of Events

- February 23-26, 2017 - Quiltcon - Savannah Georgia - <http://www.quiltconeast.com/>
- April 1-2, 2017 - Celebration of Colour - Region of York Quilters Guild - Newmarket Ontario - Facebook Celebration of Colour Quilt Show 2017
- April 7-8, 2017 - Ricky Tims - Stitches from the Heart Quilt Gilde - Sault Ste Marie - www.saultquilts.com
- May 5-6, 2017 - Quilting in the Village - London Ontario - www.thamesvalleyquiltersguild.com
- May 12-14, 2017 - Festival of Quilts, Ottawa Ontario - <http://www.ottawavalleyquiltersguild.org/Festival-of-Quilts>
- May 26-28, 2017 - Reflections from the 1000 Islands, Brockville, Ontario - <http://thousandislandsquiltersguild.com/>



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- June 14-16, Quilt Canada 2017, Toronto - <http://www.canadianquilter.com/events/quilt-canada-2017.php>
- July 16 - 28, 2017, Quilting by the Lake 2017 - Syracuse New York - <http://www.schweinfurthartcenter.org/qbl.cfm>

Classified Ads

Heidi Taylor
Mortgage Agent
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FMP Mortgage Investments Inc.
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Office (647) 367-9734 x 301
Direct (613) 898-5860
Email htaylor@fmpmortgages.com

Ottawa Office
1701 Woodward Dr. Suite LL20
Ottawa, ON K2C 0R4

Toronto Office
930 The East Mall, Main Floor
Toronto, ON M9B 6J9

You have **HOW** many unfinished quilts?
And you're starting another one?

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Classified Ads

Members, non-members and commercial businesses	Size	Price
	¼ page	\$10.00
	½ page	\$20.00
	Business Card	\$5.00

Please contact Lynn Price at treasurer@kanataquiltguild.ca for more information about costs of advertising. Ads must be submitted before the 30th of the month.

Membership

Membership fee is \$35. Membership benefits include monthly meetings, monthly newsletter, priority registration and preferential rate on sew days, workshops, retreats and special events. Download the 2016-17 Membership Form from our website and hand it in at our monthly meeting with payment.

Membership runs from September to August. <http://www.kanataquiltguild.com/wp-content/uploads/2016/04/KQG-Kanata-Quilt-Guild-Membership-Form-2016-2017.pdf>

Newsletter Deadlines

All submissions must be received by the 1st of each month. E-mail to joannebatchelor@royalpage.ca